

Sculptural *Over*

MILANO DESIGN WEEK
2026

SCULPTURAL COUTURE: INSIDE THE MAKING

Four design collection presented in a shared showcase during Milan Design Week 2026. An armchair as skeleton, a rug as heart, floor and table lamps as boning and a screen as a spatial fold. Within Sculptural Couture, the logic of the fashion show is translated into space.

Milan, Italy - During Milan Design Week 2026, Sculptural Couture is presented as a collaborative design showcase by Virginia Arlotto Studio, Jeroen De Ruddere, Collector and Malcusa.

“In Milan, fashion is part of the city. With Sculptural Couture, I wanted to translate that language into space, where construction, material and form remain visible.”

- Art Director Virginia Arlotto

The showcase takes place in the studio of interior architect and designer Virginia Arlotto in Brera, transformed for the occasion into an architectural couture piece. The walls are covered with felt panels, stitched together with visible seams. The felt forms the skin of the space, while the lines of the seams recall tailoring marks. These traces of construction give the space an almost wearable quality.

Within this setting, the armchair **Equilibria**, designed by **Virginia Arlotto studio**, is presented for the first time. Its composition of cylinders, cubes and soft volumes refers to a skeletal structure.

For the heart of Sculptural Couture, Virginia Arlotto, in collaboration with **Malcusa**, created the rug **Terrasole**. An organic central form extends outward in rays, physically connected by a metal loop. Spread across the floor, the rug recalls pattern pieces laid flat during the making of a garment.

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The floor and table lamps by **Jeroen De Ruddere** function as boning within the installation, giving the couture piece its form and posture. The combination of wood, bronze, metal and textile introduces direction and structure, while the light reveals the seams and connections of the scenography.

The **Tree Cabinet**, designed by Virginia Arlotto in collaboration with **Collector**, acts as a spatial fold within the installation. The two vertical volumes introduce rhythm and pause, structuring what unfolds backstage.



BEVERAGE SPONSOR:

Terre d'Aenòr is a Franciacorta winery founded in 2018, driven by the vision of producing wines that authentically express the territory through organic viticulture and a careful, rigorous approach at every stage of the process. The result is a collection of wines that convey the character of Franciacorta with elegance and precision.

Alongside its agricultural and production dimension, Terre d'Aenòr cultivates a natural dialogue with other creative worlds, including design. A connection rooted in deeply shared values: the research of raw materials, attention to materials, care for detail, and the importance of craftsmanship.

Just as a design object takes shape through study, aesthetic sensitivity, and artisanal work, the wines of Terre d'Aenòr are the outcome of a process defined by precision, research, and respect for the rhythms of nature and its harmony.

